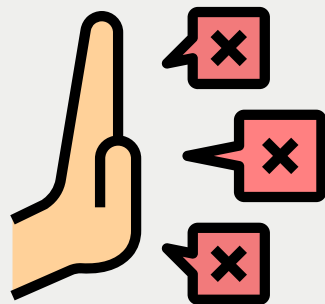
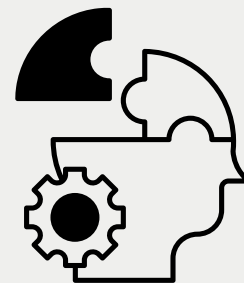


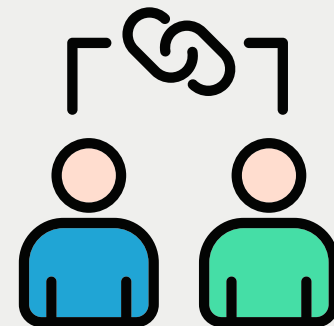
WISE AND  
RESPECTED



GRUMPY AND  
RESISTANT TO  
CHANGE



TECHNOLOGICALLY  
CHALLENGED



DEPENDENT AND  
DECLINING



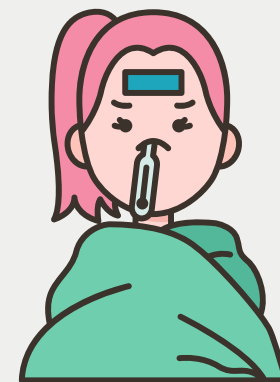
ENJOYING  
LIFE'S  
FREEDOM



LONELY AND  
ISOLATED



A BURDEN



FRAIL AND  
INCAPABLE



IMPULSIVE  
AND SELF-  
CENTRED



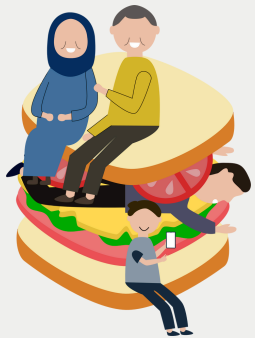
BURNED OUT  
AND  
OVERWHELMED



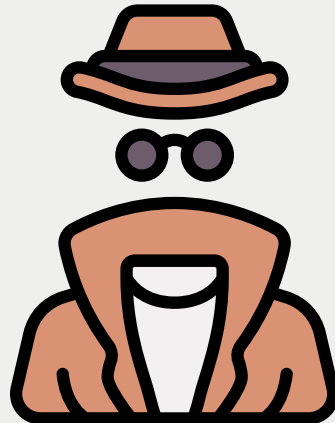
OUT OF  
TOUCH



FINANCIALLY  
SECURE



SANDWICH  
GENERATION



INVISIBLE



DEFAULT  
SETTING



FUN-LOVING  
AND  
REBELLIOUS



CRIMINAL  
AND VIOLENT



LAZY AND  
UNMOTIVATED



ALWAYS  
ONLINE



TOO  
SENSITIVE



ACTIVIST AND  
OUTSPOKEN



SEXUALISED



MENTAL  
HEALTH  
STRUGGLES



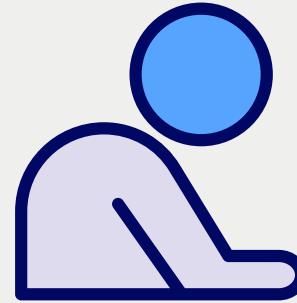
FAME-  
OBSESSED



SWEET AND  
INNOCENT



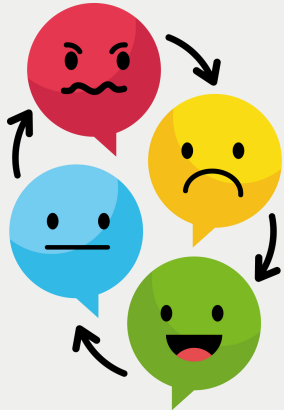
LOUD AND  
UNCONTROLLABLE



VULNERABLE  
AND HELPLESS



MATURE  
BEYOND THEIR  
YEARS



USED AS AN  
EMOTIONAL  
PROP



PRESSURE TO BE  
EXCEPTIONAL



OVERPROTECTED



HEAVILY  
MARKETED TO

## Instructions for use:

### Objective:

To help students summarise and evaluate age-based media representations by analysing whether they are accurate, outdated, or complex.

Your teacher will give you a set of cards showing common media stereotypes of different age groups.

Read each card aloud in your group.

Decide if the stereotype is:

✓ Accurate: Still reflects common experiences/realities.

✗ Outdated: Based on old views, no longer widely true or fair.

🤔 Mixed/Complex: Has elements of truth but may depend on context.

Be prepared to justify your decision. Are there media examples that support or challenge each portrayal?

### Extension Activity

Choose 2 TV shows, films, adverts, or influencers that feature a mix of age groups. For each media source, fill in the grid on the next page.



## Extension Activity:

<b>Age Group</b>	<b>Example/ character</b>	<b>How are they represented?</b>	<b>Stereotype or subversion?</b>	<b>Accurate, Outdated or Complex?</b>
<b>Child</b>				
<b>Teen/young adult</b>				
<b>Middle-aged</b>				
<b>Older Person</b>				

