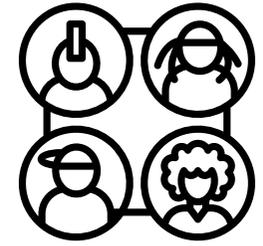
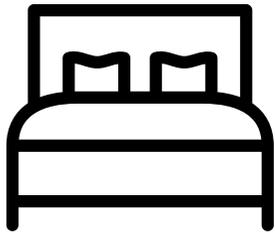


# GIRLS, SUBCULTURES, AND BEDROOM CULTURES: THE WORK OF GARBER AND MCROBBIE

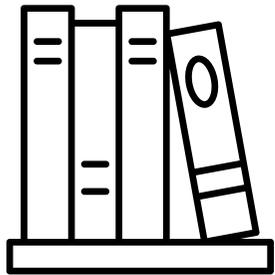


## McRobbie – Feminism and Youth Culture (1991)



Feminist critique of male-focused subcultural research  
**Bedroom culture** - this refers to the social and cultural space of girls' bedrooms, where they engage in activities such as:

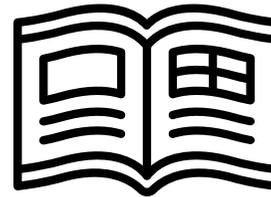
- Listening to music
- Reading magazines and books
- Writing letters and diaries
- Engaging in fashion and styling



## McRobbie – Working-Class Girls and the Culture of Femininity (1978)

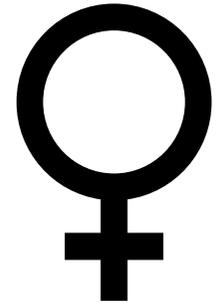


Girls' engagement in popular culture, through music, fashion, and media consumption provided a culturally sanctioned form of resistance  
**Creative resistance** captures how girls worked within constraints to express individuality



## Garber - Girls and Subcultures (1984)

Girls' participation in subcultures is often constrained by societal expectations of femininity  
Subcultural participation often occurred in private or semi-private spaces  
Peer networks as central to girls' cultural experience



## McRobbie – Feminism and Youth Culture (1991)

Highlighted the role of girls' magazines in shaping cultural practices  
*Jackie* and *Just Seventeen* provided models for friendship, romance, style, and behaviour, and offered a script for negotiation and imagination, allowing girls to experiment with identity

